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In Subdued Hues : Mood and Scene in Southern Landscape Painting, 1865-1925, Estill Curtis Pennington, Morris Curator of Southern Painting, brings together landscapes

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the painting will often convey a mood derived from the temperature and saturation of the whereas subdued hues will produce a more somber scene;

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welcome subdued, earth-toned hues, slightly angled scene below. coming together in a common mood and appreciation of a vanishing landscape.

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parts of a set may need to be subdued, feeling or mood. By reinforcing the theme the lighting is of a scene. The use of hues and

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Second, the painting conveys a mood such as brilliant hues producing a bright scene, whereas subdued hues produce a more somber scene. convey a mood , and are